



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

**CHORAL MARCHES FOR RIFLE CORPS.**—Order TILLEARD'S SECULAR MUSIC FOR SCHOOLS. Price 1s. 6d. Published by J. A. Novello, 69, Dean-street, Soho.

**THE AMPHION GLEE AND ANTHEM BOOK.**—Now ready, No. 1, containing Paxton's Glee, "Upon the poplar bough." Price 1d. A prospectus of this new work post-free on receipt of one stamp.

Ward and Co., 27, Paternoster-row.

**NINE CHORAL SONGS,**  
*With ad lib. Accompaniment for the Pianoforte.*

SET TO MUSIC BY  
**ELIZABETH STIRLING.**

Price, complete in one book, 1s.; the same, folio size, 5s. or, singly, thus:—

No.		Poetry by	Folio.	8vo.
1	All among the Barley. <i>s.s.T.B.</i>	A.T.	9d.	1½d.
	<i>Come out, 'tis now September.</i>			
2	The Dream. <i>s.s.T.B.</i>	A.T.	9d.	1½d.
	<i>Dream the dream that's sweetest.</i>			
3	War Song. <i>s.s.T.B.</i>	Mrs. HEMANS	6d.	1½d.
	<i>Valiant sons of Freedom's land.</i>			
4	The Hermit. <i>A.T.B.B.</i>	Sir WALTER RALEIGH	6d.	1½d.
	<i>Shall I like a hermit dwell?</i>			
5	The Early Settlers. <i>s.s.T.B.</i>			
	<i>How strange a dream it seems to me.</i>			
6	Red Leaves. <i>s.s.T.B.</i>	Mrs. NEWTON CROSLAND	9d.	1½d.
	<i>Red Leaves are falling on the ground.</i>	F. G. LEE	9d.	1½d.
7	An Emigrant's Song. <i>s.s.T.B.</i>			
	<i>No space for us.</i>	Mrs. NEWTON CROSLAND	9d.	1½d.
8	Friendship, Love, and Truth. <i>T.T.B.B.</i>			
		MONTGOMERY	9d.	1½d.
9	Parted Friends. <i>s.s.s.</i>	C. THOMPSON	6d.	1½d.

London: J. A. Novello, 69, Dean-street, Soho, & 35, Poultry.

FOR SINGING IN THE OPEN AIR.

### MENDELSSOHN'S FOUR-PART SONGS,

In Vocal Score, with English and German Words. To the original German poetry is added an English Translation and Adaptation by Sabilla Novello. A condensed Pianoforte part for study is given with each set.

#### CONTENTS.

#### Op. 41. FIRST SET.—(S.A.T.B.) Price 1s. 4d.

*Or, singly, thus:—*

No. 1.	In a wood ...	...	0	3
" 2.	Oh! fly with me ...	...	0	2
" 3.	A cold frost came ...	...	0	2
" 4.	Over her grave ...	...	0	2
" 5.	May Song ...	...	0	3
" 6.	On a lake ...	...	0	4

#### Op. 48. SECOND SET.—(S.A.T.B.) Price 1s. 2d.

*Or, singly, thus:—*

No. 1.	The first Spring day ...	...	0	2
" 2.	The Primrose ...	...	0	2
" 3.	Celebration of Spring ...	...	0	2
" 4.	The Lark ...	...	0	2
" 5.	Morning Prayer ...	...	0	2
" 6.	Autumn Song ...	...	0	4

#### Op. 50. THIRD SET.—(T.T.B.B.) Price 1s. 6d.

*Or, singly, thus:—*

No. 1.	The Turkish Drinking-song ...	...	0	3
" 2.	The Hunter's farewell ...	...	0	3
" 3.	Summer Song ...	...	0	2
" 4.	On the water ...	...	0	2
" 5.	Love and wine ...	...	0	4
" 6.	Wanderer's Song ...	...	0	4

#### Op. 59. FOURTH SET.—(S.A.T.B.) Price 1s. 4d.

*Or, singly, thus:—*

No. 1.	The open air ...	...	0	2
" 2.	Early Spring ...	...	0	4
" 3.	Farewell to the forest ...	...	0	2
" 4.	The Nightingale ...	...	0	2
" 5.	The vale of rest ...	...	0	2
" 6.	Hunting Song ...	...	0	4

\* \* \* Please to order "Novello's Edition," or a more expensive one may be sent.

**BRASS BAND, STRING BAND, DRUMS & FIFES,** &c.—Boosey's Brass Band Journal, Quick Step Journal, Orchestral Journal of Dance Music, Orchestral Selections from the New Operas, Orchestral Overtures, Drum and Fife Journal, &c. Full particulars of these unrivalled Publications may be had, post-free, from Boosey and Sons, Holles-street.

**THE CLASSICAL PIANOFORTE ALBUM,** published this day, price 1s., contains 30 Easy Pieces, composed for the Pianoforte by Mozart, Beethoven, Weber, Mendelssohn, Hummel, Clementi, Dussek, and Schumann, all fingered and suitable for the youngest performers.

Boosey and Sons, Holles-street.

**THE JUVENILE PIANOFORTE ALBUM,** Second Edition, much enlarged, published this day, price 1s., containing 16 popular Airs, arranged for the Pianoforte, in addition to a Set of Quadrilles, Valse, Polka, Galop, and Mazurka, all fingered and suitable for the youngest performers.—Boosey and Sons, Holles-street.

**BOOSEY'S QUICK-STEP JOURNAL FOR BRASS BANDS,** printed on parade-cards. Now ready, 12 sets, each containing two Marches, arranged for 16 performers, price 3s. 6d. The parts may be had separately, price 3d. each; the instrumentation being adapted for the smallest and largest bands. Boosey's "Quick-Step Journal" comprises the most popular tunes, arranged by J. A. KAPPEY, Bandmaster, Royal Marines. A specimen sent post-free for 3s. 6d.—Boosey and Sons, Holles-street.

**BOOSEY'S 20 ENGLISH, IRISH, and SCOTCH AIRS,** arranged as Duets for Violin and Pianoforte, by W. WATSON, in one book (with separate Violin part), price 2s. 6d.—Boosey and Sons, Holles-street.

**BOOSEY'S 12 OPERATIC AIRS,** arranged as Duets for Violin and Pianoforte, in one book (with separate Violin part), price 2s. 6d.—Boosey and Sons, Holles-street.

**RODE, BAILLOT, and KREUTZER'S METHOD FOR THE VIOLIN.**—Boosey and Son's New Edition (music size), published this day, price 3s. 6d. Also, for the Violin, Kreutzer's 40 Studies, 1s. 6d.; Fiorillo's 36 Caprices, 1s. 6d.; Rode's 25 Studies, 1s. 6d. New Editions, corrected by WATSON.

Boosey and Sons, Holles-street.

**THE ORGANIST'S REPERTOIRE,** a Selection of Classical Compositions, arranged from the orchestral scores for the Organ, with Pedal Obligato, by J. T. STONE.

No.	CONTENTS:	Composer.
1.	Santa Maria, & Marcia Religiosa, Dinorah,	Meyerbeer.
2.	Gloria in Excelsis Deo	12th Mass, Mozart.
3.	Cujus Animam ...	Stabat Mater, Rossini.
4.	{ Quoniam Tu Solus ...	1st Mass, Haydn.
	{ Gran Dio, Padre Nostro	Dinorah, Meyerbeer.
5.	Splendente Te Deus ...	Mozart.
6.	Worthy is the Lamb	Messiah, Handel.
7.	Et Resurrexit ...	Mass in C, Beethoven.
8.	{ Gloria in Excelsis Deo ...	Pergolesi.
	{ Fac ut Portem ...	Stabat Mater, Rossini.
9.	Der Erdkreis ist nun des Herrn, St. Paul,	Mendelssohn.
10.	Te Deum Laudamus ...	Te Deum, Graun.
11.	Dies Iræ, Tuba Mirum, and	
	Rex Tremendæ ...	Requiem, Mozart.
12.	How are the Mighty Fall'n, Funeral Anthem,	Handel.

Price 3s. each.

London: Boosey and Sons, Holles-street.

**BOOSEY'S MONTHLY VIOLINIST,** No. 7, for September, is now ready, price 6d., and contains 11 of the newest Christy's Minstrel Melodies; 9 Airs from Donizetti's Favorita; 8 Welch Airs; the Windsor Schottisch, Zerlina Schottisch, Pearl of Seville Varsoviana, Original Varsoviana, Bianca Schottisch, and I'd choose to be a Daisy, arranged as a piece with variations. The first 6 numbers may be had, price 6d. each.

Boosey and Sons, Holles-street.

Third Edition.

**THE ANGLICAN CHANT-BOOK**, edited by E. G. MONK, Mus. Doc., Oxon. In Paper cover, 1s. 6d.; Cloth, 2s. 6d. London: J. A. Novello. Oxford: Parker.

**THE ANGLICAN CHORAL SERVICE BOOK**, Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello. Oxford: Parker.

**JOULE'S COLLECTION OF 406 CHANTS, 34 RESPONSES, &c.** Third Edition. Reduced price, 5s.

**JOULE'S DIRECTORIUM CHORI ANGLICANUM.** Quarto, Fourth Edition, in cloth elegant, price 7s. 6d.

**JOULE'S DIRECTORIUM CHORI ANGLICANUM.** 18mo., Fifth Edition, price 1s.; in cloth, 1s. 6d.

**JOULE'S COLLECTION OF WORDS OF 2270 ANTHEMS**, with 452 Biographical Accounts of Authors, price 6s. 6d. London: J. A. Novello, 69, Dean-st., Soho, & 35, Poultry.

**HARVEST HYMN.**—In score, for Parochial and School use, or for the Harvest Festival. Words by Rev. G. E. MAUNSELL; Music by Miss L. H. TOLLEMACHE. Price 1s. Cocks and Co., New Burlington-street, London, W.

**ACHANT FOR THE TE DEUM AND JUBILATE**, arranged from Orlando Gibbons' Service in F, by THOMAS CLARK, Esq. Price 6d. The profits to be given to the Trowbridge Almshouses. London: J. A. Novello, 69, Dean-street, Soho, and 35, Poultry.

New edition, just published.

**DIXON.—TRUMPET PIECE**, "We sing His love who once was slain." 8vo. Price 8d. London: J. A. Novello, 69, Dean-st., Soho, & 35, Poultry.

**BEAUTIFUL NIGHT.**—New Ballad, by JOHN E'ASTES, B.A. Price 1s. 3d., net. (A sweet flowing melody, for a tenor or treble voice, and is an excellent companion to the pretty song, "Beautiful Venice.")

**E'ASTES' RUDIMENTS OF MUSIC.**—New edition. Price 9d., net. This work was used by the late Dr. Walmisley, to form the first part of the musical education of the choristers of Trinity College, Cambridge.—Author, Cambridge; or J. A. Novello, London, where all Mr. E'astes' musical works may be had.

Now ready.

## THE PSALTER,

ARRANGED FOR CHANTING,  
WITH APPROPRIATE ENGLISH CHANTS,  
EDITED BY

THE REV. SIR F. A. GORE OUSELEY, BART.,  
M.A., and Mus. Doc., Oxon, &c.,

AND

EDWIN GEORGE MONK,

Mus. Doc., Oxon., Organist & Choir-Master of York Minster.

The specialties of this work are, 1st.—The division of the words; in which the two extremes of the purely syllabic and the polysyllabic have been equally avoided. 2nd.—The employment of Single Chants, only. 3rd.—The provision of two series of Chants throughout the month; the one, more or less ancient (from the time of Tallis to Dr. Crotch); the other by living composers.

EDITION I. will shortly be ready, in 12mo., as a hand-book for Choir and Congregation, for distribution by Clergymen, and for use in Singing Classes and Collegiate and Parochial Schools. Price 2s. The Chants, printed in vocal parts, a separate edition for each voice.

EDITION II., now ready, in demy 4to., handsomely printed in bold type,—with the Chants in Short Score,—for the Reading Desk, Organ, &c. Price £1 1s.

\*.\* Of this edition only a limited number of copies are printed.

N.B. The 3rd edition of "The Anglican Chant Book" corresponds exactly, with the Music of the Psalter, to edition I., of which it may be used, at pleasure, as an Organ Part. Price 2s. 6d.

London: Bell and Daldy, 186, Fleet-street; and J. A. Novello, 69, Dean-street. Oxford: John Henry Parker,

**SHORT AND EASY ANTHEMS.**—The Clergy, Organists, and Choir-masters, who are in want of such music, are advised to send three stamps for a specimen. Address, Musicus, Post-office, Haverfordwest.

Sung by M. Benedict's Vocal Association.

**SCOTTISH AIRS AS PART-SONGS** for S.A.T.B.—No. 1, "John Anderson, my jo." No. 2, "In the garb of old Gaul." No. 3, "Welcome, Royal Charlie." Arranged by CHAS. J. HARGITT. Price 2d. each.

London: J. A. Novello, Dean-street, Soho.

Published by J. ALFRED NOVELLO, London & New York.

### VOCAL MUSIC.

**BEST, W. T.**—"DIES IRÆ, DIES ILLA," "DAY OF WRATH! O DAY OF MOURNING!" Hymn, with Latin and English Words. Set to music by W. T. BEST. In score, for four voices, with a free organ part.

— **AN EVENING SERVICE**, consisting of the Magnificat and Nunc Dimittis, adapted to the Ancient Gregorian Plain Chant. In score, for four voices, with a free organ part, by W. T. BEST. Price 2s. 6d. The Morning Service will be ready shortly.

— **A COMMUNION SERVICE**,—consisting of the Kyrie Eleison, Nicene Creed, Sanctus, and Gloria in Excelsis. In vocal score, with Organ Accompaniment, price 2s. 6d.; separate vocal parts, 1s. 6d.

— Also, uniform with the above. **A MORNING AND EVENING CHANT SERVICE**,—consisting of the Te Deum, Jubilate, Sanctus, Kyrie Eleison, Magnificat, and Nunc dimittis. Vocal score, 3s.; separate vocal parts, 2s.

— **ANTHEM**, "PRAISE THE LORD, CALL UPON HIS NAME," for Soprano and Tenor, with Chorus and Organ. Vocal score, 2s. 6d.; separate vocal parts, 1s. 3d.

— **EIGHTY CHORALES**, (Psalm and Hymn Tunes,) selected and newly harmonized in four parts. Third edition. Vocal score, 6s.; separate vocal parts are now ready; price of each part, 2s.

— **CHANTS**, Single and Double, for four voices, with Organ Accompaniment. Second edition. Price 6s.

— **CHORAL SONG**, "What mournful thoughts come o'er the mind," for five voices, without Accompaniment. Poetry by H. F. CHORLEY, Esq. Class copy, 1½d.; vocal score, in folio size, 6d.

### ORGAN MUSIC.

— **SONATA**, in G major, for the Organ; inscribed to Mons. J. Lemmens, Professor of the Organ in the Conservatoire, Brussels. Price 4s.

— **HANDEL'S SIX ORGAN CONCERTOS**, edited by W. T. BEST. Price, complete in one volume, 22s.; separately, No. 1, 5s; No. 2, 4s.; No. 3, 3s. 6d.; No. 4, 5s.; No. 5, 3s.; No. 6, 3s. 6d.

— **FANTASIE ETUDE**, E major. 2s. 6d.

— **BACH'S CELEBRATED 48 PRELUDES AND FUGUES**. Edited, and collated with all former editions, by W. T. BEST. Price, complete, 21s.; or in four books, each 6s.

— **ARRANGEMENTS** for the ORGAN, from the Scores of the Great Masters. Second edition. Complete, price 15s.; or in eight books, each 3s.

— **THREE PRELUDES AND FUGUES**. No. 1 (A minor), 1s. 6d. No. 2 (E flat), 1s. 6d. No. 3, (E minor), 1s. 6d.

— **MOZART'S OVERTURE TO DIE ZAUBERFLOTE**. Transcribed for the Organ. 2s.

— **FANTASIA** (E flat). 1s. 6d.

London: J. ALFRED NOVELLO.—New York: at No. 1, Clinton Hall, Astor-place.

## T. CROGER'S MUSICAL INSTRUMENT MANUFACTORY,

483, OXFORD STREET, four doors East of Museum Street, London. (W.C.)

*Where Hundreds of Testimonials may be seen. Price Lists forwarded with pleasure, Post-free.*

A VERY LARGE DISCOUNT TO VOLUNTEER CORPS, FACTORIES, SCHOOLS, THE PROFESSION, AND THE TRADE.

MR THOMAS CROGER begs most respectfully to state, it must not be considered that the prices advertised by him, and inserted in his lists, are the only terms upon which he will furnish instruments, &c. The reader can undoubtedly very readily understand, from the knowledge he has of his own business, that any one not acquainted with it may be easily led to believe they are going to have articles of such an extraordinary *quality* as were never made before, and at so low a price, that it is literally impossible for anybody else in the trade to do the same.

To a thinking and reasonable mind, assertions of this kind must appear in their proper light, viz., a *poor attempt at monopoly*. T. C. has always left it to those who have honoured him with their patronage to speak in favour of his instruments, &c., if they considered them worthy of it, and not to raise his own reputation by endeavouring to make the public believe no one else could do the same. Attempts of this kind are easily seen through, for this simple reason—the facilities are now so great for accomplishing almost anything, that a tradesman who understands his business, and *really means* to send out articles as good and cheap as another, can very soon succeed in doing so if he thinks proper; so that the mere fact of giving fine names to any thing, and putting low prices, goes for nothing. This sort of thing is not particularly applicable to the music trade, it is carried on in nearly all branches; and we frequently find, after we have *been to market*, that we have positively paid the *apparently cheap tradesman* double or treble what the consistent and respectable tradesman would have charged us; for on closer inspection we find the article was not of the quality we were led to believe. Therefore, if we wish, or find it necessary to purchase something which we cannot through circumstances see to examine, or of which we are not a judge, the only thing for us to do is to trust to those who have satisfactorily fulfilled the contracts entrusted to them.

T. C. begs it to be distinctly understood that he is not alluding to any particular person or persons; he will not say, as the quiet man said at a meeting, that one man was as good as another, and a great deal better too. T. C. is of course fully aware that many persons, after reading the above remarks, may consider he has only been speaking for himself: this, however, is not the case, for what he has said may prove beneficial to others, and for which he shall not repent so long as he finds he can do some good for the business in which he takes a leading part; still at the same time, as a tradesman he shall be most happy to attend to any enquiries or orders any lady or gentleman may think fit to honour him with; and they may rely upon it, that he will use his utmost endeavours to give satisfaction, as hitherto, which has been kindly acknowledged by the various testimonials he has had the honour of receiving, a few of which have appeared in various numbers of the *Musical Times*; see particularly the *M. T.* for September, 1859, and August, 1861. It has not been practicable to insert them all, but it is the intention of T. C. to issue in a small pamphlet upwards of 160 of them.

The only way to carry on business to the advantage and satisfaction of all interested or concerned, is for the

tradesman (before he hands over anything to a customer) to ask himself the question, whether he would give the same amount providing he wanted to purchase one for his own use. We all know that the purpose of trading is to get a profit, or an interest for the use of your money; and where a man merely wants to get money, the larger the profit the quicker he will get it, provided he retains his business and connection; but the question is, will he? By so doing I think it is very doubtful. The tradesman should look upon every thing he disposes of as an advertisement: if the purchaser is satisfied with what he has bought, there is no calculating the amount of business that one transaction may bring, because it is a standing favourable advertisement for years; but if on the other hand a person finds he has been deceived, and made to pay dear, there is no calculating the amount of business it may prevent. It stands simply thus—if you see a friend with an article the probability is you ask where it was purchased, the price, &c.; if they give a favourable account of it, you will feel it to be to your interest to obtain yours at the same establishment; if otherwise, you will as a matter of course avoid going there, and others will do the same.

In conclusion, T. C. begs to state that if any lady or gentleman wishing for an instrument, &c., at any given price, will forward the amount, or any portion of it as a deposit, he will attend to it with pleasure. If it is impossible to be done at the price, he will inform them as quickly as possible; and if it can be done for less, the difference shall be returned in cash, or in something which shall be useful and in keeping with the instrument ordered. T. C. trusts that persons abroad will not hesitate in favouring him with their orders; he will see that every thing is done as cheap and good as possible for his own credit's sake.

Many things—as Flutes, Fifes, Drums, Triangles, Volunteer Bugles, Brass Instruments, Harmonium Fittings—as vibrators, keys, &c.—(where quality is not the principal consideration) may be had at various prices, ranging from five to fifty per cent. below the prices mentioned in the Lists and Advertisements; but T. C. makes these the leading prices, because those qualities have always given the greatest satisfaction, is sure to do justice to the buyer, and be a credit to their most obedient servant, the seller,

THOMAS CROGER.

Illustrations and Prices of T. C.'s various instruments of superior quality may be seen in the *Musical Times*, as follows: Flutes, Fifes, Piccolos, Drums, Portable Folding Harmonium, Organ Accordeon, Harmonium Notes and Keys, &c., August, 1861; Educational Harmonicons, February, 1861; Organ Accordeons, January, 1861, and October, 1860; Song, "Hurrah, brave Volunteers," Dec., 1860; Organines, Nov., 1860; Harmonium at £5. 10s., July, 1860; Bass Drum, Volunteer Bugle with chromatic action, and Æolian Harp, June, 1860; Violin with bows, &c., in case, and Trombones, May, 1860; Flute, Flageolet, and Clarionet, April, 1860; Side Drums, and Circular Cornet and Horns, March, 1860; Concertina, January, 1860; Testimonials, September, 1859, also April, June, and July, 1860, and other numbers.

# CHAPPELL'S MUSICAL MAGAZINE,

OF

## Vocal and Pianoforte Music,

EDITED BY

### EDWARD F. RIMBAULT.

No. **THE FOLLOWING WORKS ARE NOW READY.**

1. Thirteen Songs, by M. W. Balfe. With Pianoforte Accompaniments.
2. Ten Songs, by the Hon. Mrs. Norton. With Pianoforte Accompts.
3. Ten Songs, by Wallace. With Pianoforte Accompaniments.
4. Ten Songs, by Mozart, with Italian and English Words. Edited by Dr. S. S. Wesley. With Pianoforte Accompaniments.
5. Twelve Sacred Songs, by John Barnett, George Barker, the Hon. Mrs. Norton, Charles Glover, &c. With Pianoforte Accompts.
6. Twelve Songs, by Handel. With entirely new and facilitated Pianoforte Accompaniments by G. A. Macfarren.
7. Ten Sets of Quadrilles, by Charles D'Albert, &c.
8. Forty Polkas, by Charles D'Albert, Jullien, Koenig, &c.
9. Fifty Valses, by Charles D'Albert, Gung'l, Lanner, Strauss, Labitzky, &c.
10. Nine Pianoforte Pieces, by Brinley Richards.
11. Six Pianoforte Pieces, by Wallace.
12. Beethoven's Sonatas. Edited by Charles Hallé. (No. 1.)  
Containing Sonatas Nos. 1 and 2 of Op. 2, complete.
13. Twelve Popular Duets, for Soprano and Contralto Voices.
14. Ten Songs, by Schubert.
15. Eighteen of Moore's Irish Melodies.
16. Twelve Sacred Duets.
17. Nine Pianoforte Pieces, by Osborne and Lindahl.
18. Twelve Songs, by Verdi and Flotow.
19. Favourite Airs from the *Messiah*. Arranged for the Pianoforte.
20. Beethoven's Sonatas. Edited by Charles Hallé. (No. 2.)  
Containing Sonata No. 3 of Op. 2, and Sonata, Op. 7, complete.
21. Nine Pianoforte Pieces, by Ascher and Gorla.
22. Twenty-one Christy and Buckley Minstrel Melodies. With Pianoforte Accompaniments.
23. Twenty-five Juvenile Pieces for the Pianoforte, forming a Complete Juvenile Album.
24. Thirteen Popular Songs, by the most Popular Composers.
25. Sims Reeves' Popular Songs.
26. D'Albert's Galops, Mazurkas, &c.
27. Five Sets of Quadrilles, as Duets, by Charles D'Albert.
28. Beethoven's Sonatas. Edited by Charles Hallé. (No. 3.)  
Containing Sonatas Nos. 1 and 2 of Op. 10, complete.
29. Ten Contralto Songs, by Mrs. Robert Arkwright, the Hon. Mrs. Norton, and Lady Dufferin. With Pianoforte Accompaniments.
30. Beethoven's Sonatas. Edited by Charles Halleé. (No. 4.)  
Containing 2 Sonatas, complete.

*Other Numbers, equally attractive, will be issued Monthly.*

LONDON: CHAPPELL AND CO., 49 AND 50, NEW BOND STREET. (W.)